# Patrick fowler

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#### [Opening Scene] - Personal

Being an upbeat individual, it's important that my friendly attitude and positive personality is reflected in everything I do. Having a multidiscipline background makes me a well-rounded creative, confident in any role and ready for any task. My mixture of experience in a variety of roles means I'm always up for the challenge.

Whilst working in a fast paced environment, I've developed excellent communication skills, both pitching and discussing ideas. As well as being diligent with my time, I pride myself on my efficient work ethic with time sensitive tasks. Determined to go that extra mile, I'll always stay focused to produce the best possible work.

Above all else, I feel my fusion of skills; passion and can do attitude, makes me an essential part of any team.

#### [Training Montage] - Key Skills

- o Trained in most editing software: Adobe Premiere Pro / Final Cut Pro
- o Proficient in design software: Adobe Photoshop / Illustrator
- o Practiced in most animation software: Adobe Flash / Storyboarder
- o Motion Graphics / VFXs: Adobe After Effects / Motion
- o Office Admin: Spreadsheets, budgets and answering phones
- o Master in the art of the perfect brew
- Strong communication skills Working within a pipeline
- o Competent time management skills Prioritize busy schedule
- Excellent research skills Sourcing and development.
- Adaptable to new technology and software
- o Problem solver and ready to work outside the box
- Flexible regarding working hours

### [Scene 1] - Work Experience

Current -	All At Sea (TBA) – Documentary – Hurricane Films
C 411 C 111	Archive Researcher
June 2018	Recovery (TBA) – Feature Film – Hurricane Films  O Artworker
April 2018	Wormfood – Short Film – Hurricane Films  o Storyboard Artist / Graphics
September 2017	Unsung Hero: The Jack Jones Story – Documentary - Hurricane Films/Jack Jones Trust
	<ul> <li>Archive Researcher / Graphics</li> </ul>
June 2017	Commonwealth Games 2022 – Liverpool City Council – Hurricane Films
	<ul> <li>Video Editor</li> </ul>
May 2017	Smile – Short Film – Hurricane Films
	<ul> <li>Video Editor</li> </ul>
April 2017	A Day in The Life – Sgt. Pepper at 50 - Hurricane Films
	<ul> <li>Post-production Assistant / Graphics / Social Media Marketing</li> </ul>
March 2017	My Letter to the World – Documentary - Hurricane Films
	<ul> <li>Motion Graphics Assistant / Graphics</li> </ul>
November 2016	A Winter's Tale: Shakespeare Lives – Short Film - Hurricane Films
	o Runner
January 2016	Wicked Fish – National Museums Liverpool – Hurricane Films
	o Video Editor
June 2015	Hurricane Films – www.hurricanefilms.net
	13 Hope Street, Liverpool, L1 9BQ. – Phone: 0151 707 9700  Video Editor / Graphics / Intern
May 2015	Toddler Fun Learning - www.toddlerfunlearning.com
	49 Jamaica Street, Liverpool, L1 08H Phone: 0151 324 1010
	o 2D Animator
August 2013	Heart of Lightness - Feature Film - Beacon Isle Films - www.beaconisle.com
	Toftes Gate, Grünerløkka, Oslo, Norway. – Phone: 00 47 951 85 123
	o Offline Editor

# [Scene 2] - Voluntary Work/Achievements

December 2014	Mission of Charities – Kitchen Volunteer
	<ul> <li>Preparing/Serving food over the festive period.</li> </ul>
October 2012	FLIP Festival – www.flipfestvial.co.uk
	o Designer / Illustrator
February 2012	Walk of the Black Country – Charity Event – Free Radio
	o Video Editor
October 2010	TAP (Short Film) - Depict Short Film Competition - Shortlisted
	o 2D Animator

# [Scene 3] - Education

September 2009 - July 2012	University of Wolverhampton - www.wlv.ac.uk BA (Hons) - Animation, 1 <sup>st</sup> Class
	o 1 <sup>st</sup> Class
September 2008	Knowsley Community College - http://www.knowsleycollege.ac.uk/
- July 2009	National Diploma – Art and Design Foundation
	<ul> <li>With Distinction</li> </ul>

### [Credits] - References

 $Roy\ Boulter-Co-founder/Producer\ at\ Hurricane\ Films-\underline{roy@hurricanefilms.net}$   $Solon\ Papadopoulos-Co-founder/Producer\ at\ Hurricane\ Films-\underline{sol@hurricanefilms.net}$